

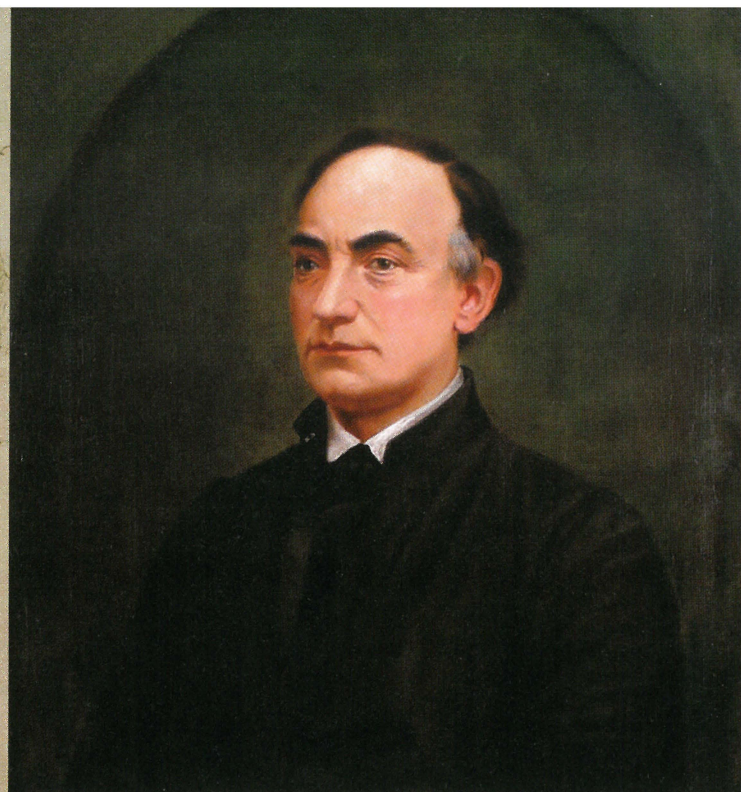
LUMINARY

NEWS, EXHIBITIONS, & EVENTS FROM THE LOYOLA UNIVERSITY MUSEUM OF ART



Crossings and Dwellings

Restored Jesuits, Women Religious, American Experience, 1814–2014



Crossings and Dwellings

Restored Jesuits, Women Religious, American Experience, 1814–2014

JULY 19–OCTOBER 19 • LUC.edu/crossings



Clockwise from top left: *The Maas at Dordrecht*, 17th century, Workshop of Jan van Goyen, Dutch, oil on canvas, gift of Mr. and Mrs. Malcolm K. Whyte, collection of the Haggerty Museum of Art, Marquette University, 66.9; *Nicholas Point, S.J., Ignace's Last Rites*, Midwest Jesuit Archives, IXC9-025; *Portrait of Stanislaus P. Lalumiere*, S.J., collection of the Haggerty Museum of Art, Marquette University, 00.511; *Pierre Jean De Smet, S.J., Map of the Sources of the Columbia*, c. 1847, Midwest Jesuit Archives IXC8-14B; *Pierre Jean De Smet, S.J., Map of Early Travels around Flathead Lake*, n.d., Midwest Jesuit Archives IXC8-29; *Jean-Baptiste Loir, Monstrance*, ca. 1698, French, silver-gilt and glass, Midwest Jesuit Archives, 2001.0004;

Message from the Director



Dear LUMA Members:

I extend a warm and heart-felt invitation to all of our members and museum friends to see a once-in-a-lifetime exhibition that presents a history of the Society of Jesus (Jesuits) and women religious in the Midwest. In 2012, Mark Bosco, S.J., former LUMA board member and now Director of the Joan and Bill Hank Center for the Catholic Intellectual Heritage at Loyola, approached me about the idea of an exhibition to mark the 200th anniversary of the Restoration of the Jesuits. My first reaction was that LUMA is an art museum, and not the place to tell the history of the Jesuits. After all, we are a visual group, and an exhibition of rare documents and books, although worthy of scholarship, made me wonder, "Would people walk in off the street to see the exhibition? Also would the exhibition have an appeal to non-Catholics?" But with Stephen Schloesser, S.J., as the curator with his eye for fine art, the story would well represent the title, *Crossings and Dwellings: Restored Jesuits, Women Religious, American Experience, 1814–2014*. Janet Sisler, director of the Gannon Center for Women and Leadership at Loyola, Ellen Skerrett, noted Chicago author and historian, and Dr. Rima Lunin Schultz, co-editor of *Women Building Chicago 1790–1990*, came on board to recount the significant account of the women religious who worked side by side with the Jesuits.

The narrative of the Midwest's indigenous and immigrant populations is told through rare, beautiful objects. From St. Louis to Council Bluffs (Iowa), Chicago, northern Michigan, and Milwaukee, these religious men and women were instrumental in providing both education and healthcare. One word comes to mind when I look at what was accomplished over the last 200 years—impact.

In 1857, Arnold Damen, S.J., began construction on what would become the second oldest church and one of the most beautiful in Chicago. Holy Family Church is the original Jesuit church in the city. This building feat came only 33 years after

Cover Image: Wilhelm Lamprecht, *Pere Marquette and the Indians*, 1869, oil on canvas, Gift of Rev. Stanislaus L. Lalumiere, S.J., Collection of the Haggerty Museum of Art, Marquette University

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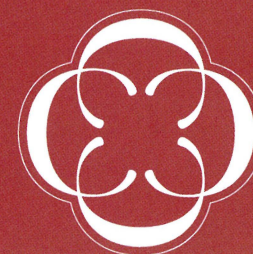
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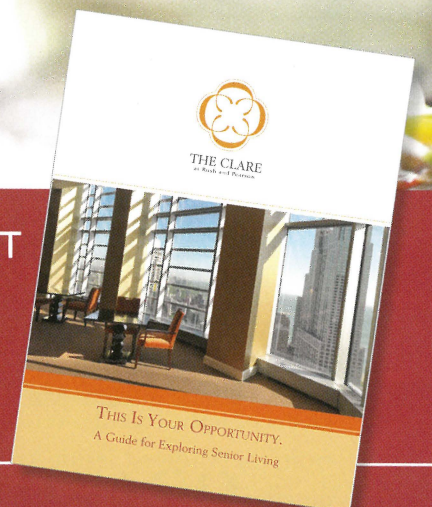


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Nicolas Point, S.J., *Sanctuary and Altar in Tipi*, American, pen, ink, and wash on paper, Midwest Jesuit Archives, De Smetiana Series, IX C9-035

the Jesuits were released from Pope Pius VII's 41-year suppression. Holy Family Parish became the home to generations of immigrants in Chicago, and the Jesuits established a school (today St. Ignatius College Prep), which later split into two and the second became Loyola University Chicago.

Crossings and Dwellings highlights the role of Pierre Jan De Smet, S.J., a Jesuit from Belgium who traveled on the Ohio and Missouri Rivers, and landed in Florissant, MO. Later he established the first Catholic church in St. Louis. He worked with Rose Philippine Duchesne, RSCJ (canonized in 1988), who founded the first American religious community of the Religious Sisters of the Sacred Heart of Jesus (RSCJ). With rare objects on loan from the Midwest Jesuit Archives, visitors will see outstanding examples of liturgical objects used in

the Mass. Frs. De Smet, Judocus Van Assche, and Aloysius Verhagen made many trips to Europe from their new home in the western territory to garner financial and personnel support.

The exhibition includes drawings by Nicolas Point S.J. These works are executed on paper, and chronicle the Jesuits' missionary work, the landscape, and architecture of their surroundings. It is remarkable that the drawings survived Point's adventures. The exhibition also includes chalices, reliquaries, and a golden, jeweled-inlaid monstrance from the St. Stanislaus Seminary near St. Louis; they are inspirations of beauty and ritual in the Church. De Smet's deerskin vestment, possibly made by the Bitterroot Salish Indians who lived in modern-day Montana, demonstrate the blending of the New and Old Worlds. The celestial and terrestrial globes

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Loyola University Chicago Archives & Special Collections, University Photograph Collection

by the famous Dutch cartographer Willem Janszoon Blaeu are extraordinary. He studied with the Danish astronomer Tycho Brahe, and later was the official mapmaker for the Dutch East India Company. The Blaeu Globes were the GPS of the 17th century, but were inaccurate by the mid-19th century; the North American continent had been more fully explored by Europeans when the Jesuits arrived. Today we can appreciate them for their rich detail and hand coloring.

The Jesuits often worked with the pioneering women of the Religious of the Sacred Heart and the Sisters of Charity of the Blessed Virgin Mary (BVM) in the building of Chicago educational institutions, including several schools in Holy Family Parish, Immaculata High School, and Mundein College. This part of the exhibition demonstrates the impact that women religious had in educating and building character in young women, as evidenced by the establishment of Mundein College in 1929 by the BVMs. Mundein was the last Catholic college for women in Illinois until it affiliated with Loyola in 1991. The BVMs did not wish the school's architecture to mimic Gothic Revival, which was popular in the early 20th century. The sisters instead wanted the Mundein skyscraper to be more modern and reflective of the 1930s, and it was built in the Art Deco style. A touch of Hollywood is added to the exhibition with

the inclusion of the Oscar won by Mundein alumna, Mercedes McCambridge (class of 1937), who in her autobiography credited the BVMs for encouraging her dream.

So what starts out as a history-themed exhibition becomes one of fine art, popular culture, exploration, and cultural anthropology. I would personally say to our members, Loyola and Mundein alums, and residents of the Midwest that your lives have probably been touched by the many Jesuits, BVMs, and RSCJs who help develop the area. Do not miss this exhibition.

We thank Fr. Schloesser and Dr. Kyle Roberts, assistant professor of public history and new media, for all of their years of work and research and for making *Crossings and Dwellings* a learning experience for the many students who helped on this exhibition. Please join us on Wednesday, July 30, at 4:30 p.m. to celebrate.

Pamela E. Ambrose

Pamela E. Ambrose
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Tuesday (free): 11:00 a.m.–8:00 p.m.
Wednesday–Sunday: 11:00 a.m.–6:00 p.m.

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Calendar of Events

All events take place at LUMA, 820 N. Michigan Avenue, unless otherwise noted.
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From Hardscrabble to the Fifth Floor of City Hall: Irish-American Writers in Chicago

Tuesday, August 5, 6:00 p.m.
\$4 • Members & LUC: Free
Even before its incorporation in 1837, Chicago has been a place of immigrants. The Irish in particular have contributed to the city's storied history and rich culture. From digging canals, to working in steel mills and the Stockyards, to dominating local politics, the Irish have had an outsized presence in the city, its history, and its literature. Dr. Bill Savage of Northwestern University's Department of English will look at the work of three Irish-American writers from Chicago—Finley Peter Dunne, James T. Farrell, and Tony Fitzpatrick—in his exploration of the complexities of Irish identity in the city.

After Hours Office Hours: Meet the Profs

Tuesday, September 2, 6:00 p.m.
Free
Crossings and Dwellings transports visitors to a time when the Midwest was the epicenter of transatlantic exchange. Flemish-, French-, and German-speaking Jesuits and women religious emigrated from Europe to help settle new urban immigrant communities. At the same time, they looked westward and engaged indigenous peoples. Join us for an evening with Stephen Schloesser, S.J., professor of history and specialist in 19th- and 20th-century France; and Kyle Roberts, assistant professor of public history and new media and specialist in the production of virtual libraries.

"What Shall We Teach Our Daughters?" Lucy Flower and

Saint Mary High Schools' Experiment with Urban Education in Post-Haymarket Chicago

Tuesday, September 16, 6:00 p.m.
\$4 • Members & LUC: Free
In 1886, the world was shaken by a violent clash in Haymarket Square between workers and police officers. In 19th-century Chicago, three out of four inhabitants were either born in a foreign country or were children of immigrants. For American-born, Protestant educators and reformers who feared papal-controlled parochial schools, public schools became a panacea to assimilate immigrants and quell urban disorder. Dr. Rima Lunin Schultz, co-editor of *Women Building Chicago 1790–1990*, will analyze two approaches to educating immigrant girls and reveal surprising conclusions about progressive reformers and Roman Catholic women religious in their respective efforts to equip immigrant women for survival and leadership in the modern world.

New Frontiers: The Sisters of Charity of the Blessed Virgin Mary

Tuesday, September 23, 6:00 p.m.
\$4 • Members & LUC: Free
How do the Sisters of Charity of the Blessed Virgin Mary (BVM) fit with the celebration of the 200th anniversary of the restoration of the Society of Jesus (Jesuits)? After a brief summary of BVM history, Dr. Ann Harrington, BVM, professor emerita of history at Loyola and author of *Expanding Horizons: Sisters of Charity of the Blessed Virgin Mary, 1919–1943*, will discuss the order's connection with the Jesuits, the city of Chicago, Mundelein College, and Loyola University. She will shed light on images of the remarkable women found in *Crossings and Dwellings*.



These programs are generously sponsored by a grant from the Illinois Arts Council Agency.

Saving a Great Lakes Homeland: Andrew Blackbird, Christianity, and the Ottawa People

Tuesday, October 7, 6:00 p.m.
\$4 • Members & LUC: Free
Through historical and contemporary images, Professor Theodore Karamanski of Loyola's history department will tell the story of how the Ottawa people of Michigan avoided ethnic cleansing by the United States and endured in their Great Lakes homeland. He will highlight the role of Andrew J. Blackbird, an Ottawa tribe leader and historian. Dr. Karamanski will also discuss the importance of education and Christianity as tools of Indian resistance.

Autumn Art Excursion: Milwaukee

Wednesday, October 15, 7:30 a.m.–6:30 p.m.
\$130
Enjoy an outing by private coach to Milwaukee, where we will have guided tours of *Of Heaven and Earth: 500 Years of Italian Painting from Glasgow Museums* at the Milwaukee Art Museum. We will also see the Pabst Mansion, home to Milwaukee's pioneer brewing family and several archbishops. For lunch, we will dine at the elegant and scenic Harbor House, on the shores of Lake Michigan.

Chicago International Map Fair

October 10–12
\$15–\$75
See page 12 for more details.

Crossings and Dwellings Research Conference

October 16–18
\$50
See page 12 for more details.

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Rev. Michael Caruso, SJ, President of Saint Ignatius College Prep, and the entire school community congratulate all of those involved in the creation of the new *Crossings & Dwellings* exhibit at Loyola University Museum of Art.

Saint Ignatius College Prep is honored to be a part of the long history of Jesuits who have served in Chicago and is proud to be included in this new LUMA exhibit.



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Exhibition



The exhibition is curated by Stephen Schloesser, S.J., Professor of History at Loyola University Chicago, and Ellen Skerrett, Chicago historian and author. Sponsored by the Joan and Bill Hank Center for the Catholic Intellectual Heritage and supported by the Gannon Center for Women and Leadership, Loyola University Chicago.

Crossings and Dwellings: Restored Jesuits, Women Religious, American Experience, 1814–2014 Through October 19, 2014

Using art, historical maps, broadsheets, books, liturgical objects, and textiles, *Crossings and Dwellings* tells the story of 19th-century European Jesuits and women religious who arrived on the country's expanding western frontier to serve both indigenous and immigrant populations. This exhibition includes liturgical and educational treasures, such as globes by Willem Jansz Blaeu (Dutch, 1571–1638), drawings by Nicolas Point, S.J. (French, 1799–1868), maps by Pierre Jean De Smet, S.J. (Belgian, 1801–1873), the chalice of Sébastien-Louis Meurin, S.J. (French, 1707–1777), a cope made by St. Rose Philippine Duchesne, RSCJ (French, 1769–1852), and vestments created by indigenous people and presented to De Smet. The exhibition will also examine the pioneering role of the Religious of the Sacred Heart (RSCJ) and the Sisters of Charity of the Blessed Virgin Mary (BVM) in building Chicago educational institutions, including several schools in Holy Family Parish, Immaculata High School, and Mundelein College.

Crossings and Dwellings commemorates both the 200th anniversary of the Restoration of the Society of Jesus (1814–2014) and a century of women's education at Loyola-Mundelein (1914–2014). For more information, visit LUC.edu/crossings.

Chicago International Map Fair

Preview and Reception: October 10, 6:00–10:00 p.m.

Map Fair: October 11–12, 10:00 a.m.–5:00 p.m.

- \$75: Map Fair Preview and Reception includes one-year LUMA membership
- \$15: Map Fair Pass includes access to fair on Saturday and Sunday, lecture series on Saturday, and admission to exhibitions at fair and at LUMA
- \$15: Tours of the Newberry Library (60 W. Walton Street) only on Saturday at 11:00 a.m. and 1:00 p.m.

LUMA and Harlan J. Berk, Ltd. present the second annual Chicago International Map Fair. Held at Loyola University Chicago's Water Tower Campus in Lewis Towers at 111 E. Pearson Street, the fair will feature over 20 antique map dealers, a lecture series, an exhibition of antique wall maps from the MacLean Collection, and a viewing of *Crossings and Dwellings*. On Saturday, the Newberry Library will offer guided tours of their historic facility and world-renowned antique map collection.

For more information, visit chicagomapfair.com. Tickets may be purchased at hjbmaps.com.

Crossings and Dwellings Research Conference

October 16–18

\$50 registration fee (including dinners)

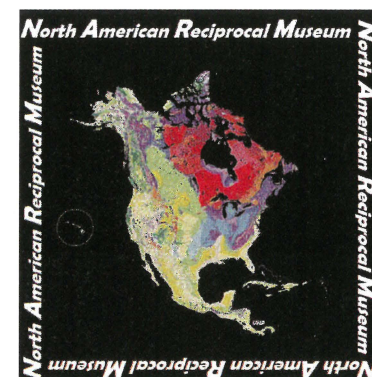
This research conference will commemorate the bicentennial of the Restoration of the Society of Jesus (1814–2014) and a century of women's education at Loyola University-Mundelein College (1914–2014). The primary aim is the promotion of new research by recasting familiar materials within perspectives of recent historical approaches. Confirmed speakers include:

- Carol K. Coburn, Professor, Departments of Religious Studies and Women's Studies, Avila University
- Timothy J. Gilfoyle, Professor and former Chair, Department of History, Loyola University Chicago
- John T. McGreevy, Professor, Dept. of History, and Dean of the College of Arts & Letters, University of Notre Dame
- Robert Orsi, Grace Craddock Nagle Chair in Catholic Studies, Dept. of Religious Studies, Northwestern University
- Rima Lunin Schultz, editor of *Hull-House Maps and Papers and Urban Experience in Chicago*, and co-editor of *Women Building Chicago 1790–1990*.

RSVP to Steve Schloesser, S.J., at sschloesser@luc.edu.

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Participating museums include: American Folk Art Museum, Aspen Art Museum, Elmhurst Art Museum, Fine Arts Museums of San Francisco—Legion of Honor, The Frick Collection, Minneapolis Institute of Arts, Museum of Biblical Art, Museum of Contemporary Art (Detroit), Museum of Contemporary Art Denver, Newport Art Museum, Richard H. Driehaus Museum, Rubin Museum of Art, Santa Barbara Museum of Contemporary Art, Shaker Museum and Library, Sonoma County Museum, Studio Museum in Harlem, and Valley Forge National Historic Park. And so many more.

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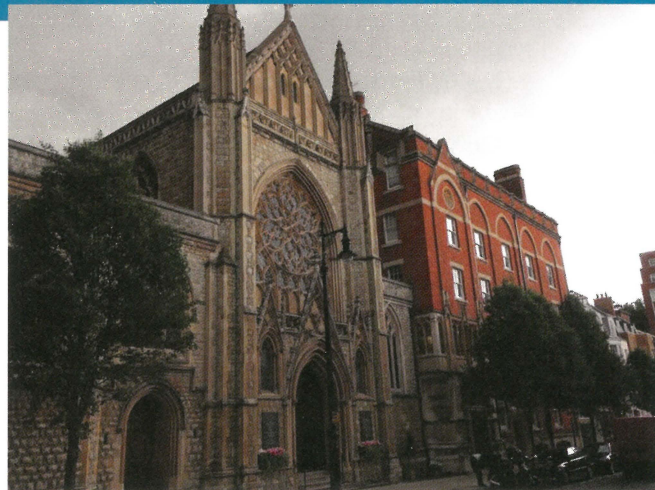
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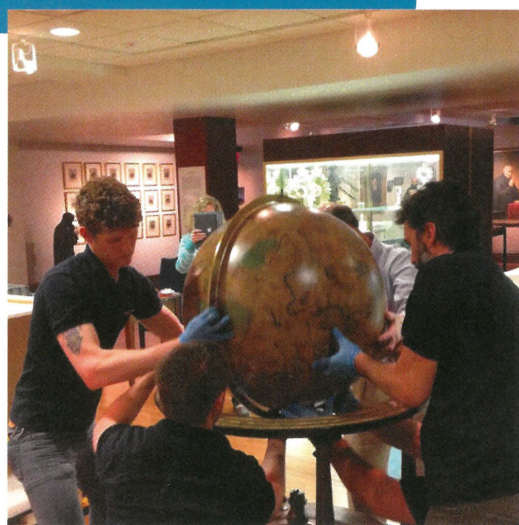
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By JONATHAN P. CANNING

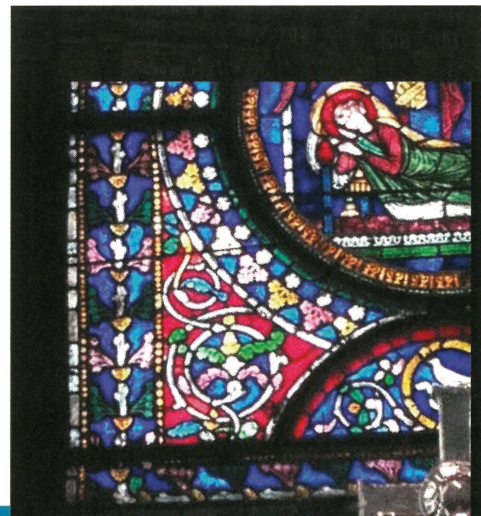
"The Jesuits' London home, Farm Street. Think Brideshead Revisited and the catechizing of Buster Motram." JUNE 4



Packing up the heavens. MAY 13



On a drizzly day but luminous day, I am comparing border patterns in the glass at Canterbury Cathedral. MAY 28



I have just spent two days at Martin D'Arcy's public school, Stonyhurst College in Lancashire. Fascinating! Chilly! MAY 30



We're moving heaven and earth for our next exhibition. Celestial and terrestrial globes by Willem Blaeu from SLUMA. MAY 8

I missed the arrival of spring in Chicago this year. The city burst into bud when I was in St. Louis, preparing for our summer exhibition, *Crossings and Dwellings: Restored Jesuits, Women Religious, American Experience, 1814-2014*. The trees were already in leaf when I arrived in early May. If early June's changeable weather is summer, I must have brought it back from a two-week sojourn in England. As we like to say there, "Sorry."

I have been traveling a lot this spring, and chronicled my movements on Twitter (@DArcycurator). After years of prodding by University Marketing and Communication, I have finally embraced social media. I posted several pictures as art shippers packed up treasures from the Midwest Jesuit Archives and the St. Louis University Museum of Art. On a trip to Kansas City in May, I snapped pictures at the Nelson-Atkins Museum of Art of objects related to pieces in the D'Arcy and posted them in the form of a quiz. During my recent trip to England, I tweeted pictures of places Martin D'Arcy, S.J., knew well: Stonyhurst College, his English public school, and the Jesuit establishment on Farm Street in London.

I see Twitter as a fun way of piquing interest in the museum, with a picture and a clever catch phrase. I will highlight an object in the D'Arcy, draw attention to related objects from other collections, and promote forthcoming exhibitions or programs.

I rather hoped that I could also say that I tumble on Tumblr; it sounds suitably spry but, alas, I am told that I merely blog. That word is truly onomatopoeic for what I most dread about blogging: being tied to a computer with yet one more thing to write. Like most curators, I spend more time at my desk than I do in the presence of art.

What has caused me to change my mind about blogging is the excellent blog created around *Crossings and Dwellings*, both the exhibition and academic conference of that name, the latter to be held at the university between October 16 and 18. Exhibition, conference, and blog share the same goal: to spur interest and scholarship among students, academics, and the general public in the history of the Jesuits since the order's restoration in 1814. Everyone's attention has focused almost exclusively on the Jesuits' pre-suppression history. Hollywood even made a film of it, Roland Joffé's *The Mission* with Robert De Niro and Jeremy Irons.



How are these three pieces at the Nelson-Atkins Museum, Kansas City related to objects at LUMA? MAY 20
Visit twitter.com/DArcycurator to find out!

On the exhibition's Tumblr site (jesuitrestoration2014.tumblr.com), you will find the outlines of new research and accounts of research currently underway by Loyola students, faculty, and archivists. The site is rich in images, and has links to books and other material, academic and popular, old and new. There is a wealth of material on 19th-century American Jesuits and women religious—prints, photographs, and newspaper articles. This blog identifies seams in this new coalface of academic research, and encourages the reader to start mining.

The *Crossings and Dwellings* blog has made me reconsider writing my own. Mine can be found here: darcycurator.tumblr.com, which is headlined, "The latest from LUMA." I will occasionally post what I am doing, the results of research, and responses to contemporary events. I have started what I conceive of as a three-part series on the D'Arcy's fascinating collection of chalices. These thoughts were spurred by historians' claim at Easter to have discovered the Holy Grail in Lèon, Spain. You will also see a request for help in identifying a German or Austrian army form attached to the back of an 18th-century altar model from the John S. Cuneo, Sr. Collection. Perhaps outsourcing/crowdsourcing research will prove a particularly popular and useful product of social media for curators.

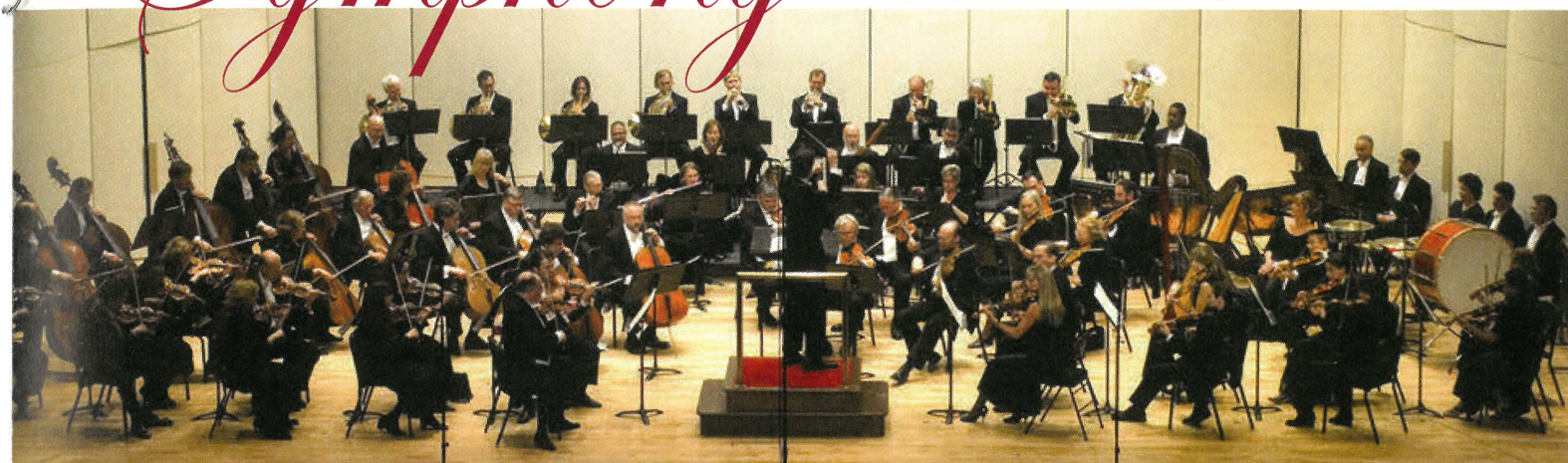
LUMA uses a variety of social media platforms—YouTube, Flickr, Twitter, Pinterest, Instagram, and Facebook—to promote the museum, and its exhibitions,

permanent collections, and public programs. The posts across this spectrum were highly successful in capturing the attention of younger devotees of Edward Gorey to the last exhibitions.

One of my fears, however, is that social media is a machine that needs constant feeding and refreshing, and the chirping becomes a cacophony to which the recipient turns a deaf ear. All the advice I have read on writing blogs is that one should post regularly.

Social media does not come naturally to me, so do not expect a torrent of tweets and blog postings. Tweeting, in particular, seems to be something one does in the moment. I just don't think of broadcasting what I'm doing while doing it. I was pleased to read recently that the American-Nigerian author, Teju Cole, writes drafts of his tweets. Blogging requires quiet time to collate information and sources and compose one's thoughts and words. Time to think is increasingly hard to come by. Ironically, social media is one of the distractions, and the measure of its success is the number of followers. I shall take my cue from a leading British news personality, who said that he didn't want followers on social media, only to find things out and to pass on information. I shall hope to be judicious in my tweets and posts and to convey interesting information that enriches the reader's appreciation for the exhibitions at LUMA and its permanent collection, the D'Arcy. And with social media, you have the ability to respond. Please do.

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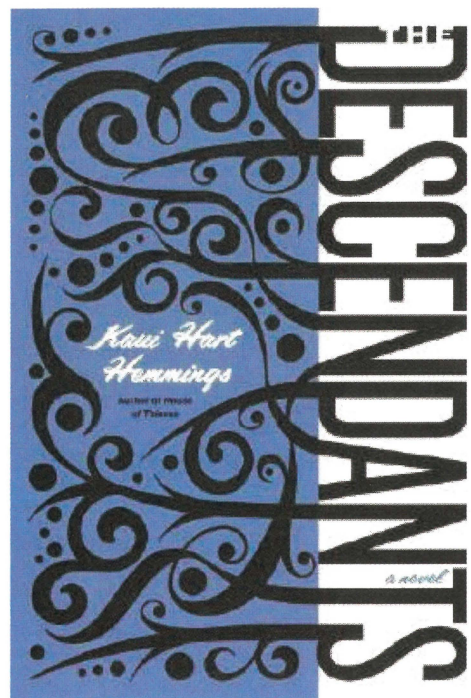
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Reading suggestions by a LUMA staff member

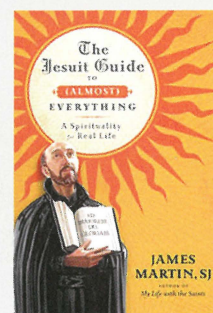
HEATHER NASH



The Descendants tells the story of Matt King, a descendant of Hawaiian royalty, whose wife, Joanie, is in a coma after a boat-racing accident. Knowing that she will soon be taken off of life support, Matt struggles to connect with his two out-of-control daughters, while undertaking the difficult task of notifying Joanie's close family and friends that it's time to say their goodbyes. This situation is made more confusing when Matt discovers that Joanie had been having an affair, leaving Matt to decide if he should also notify the man. At the same time, Matt is tasked with the responsibility of choosing a buyer for his family's land—a decision that needs to be made soon, and one in which his numerous family members have strong opinions.

"There is not an obvious good guy, but you find yourself rooting for each person just the same."

This beautifully written novel—adapted into a popular film starring George Clooney in 2011—is filled with awkward encounters, strained relationships, unintentional humor, and unexpected growth by a cast of characters. There is not an obvious good guy, but you find yourself rooting for each person just the same. What makes the story relatable are the moments of grief which all of us have or will experience when dealing with loss. The surprising acts of kindness and grace alongside the characters' raw emotions make this story touching. I look forward to reading more of Hemmings's work in the future.



FUTURE READING

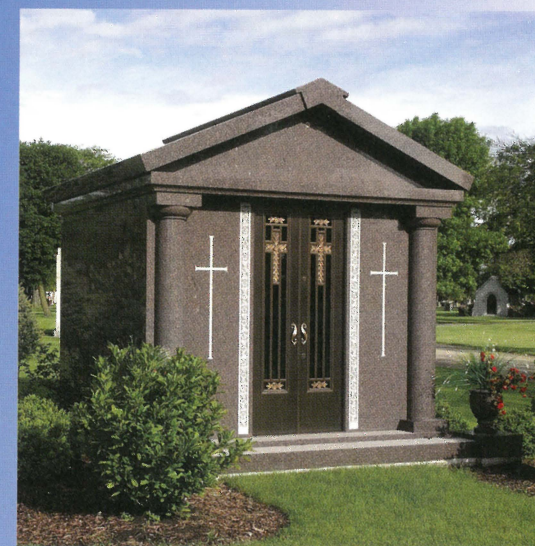
The Jesuit Guide to (Almost) Everything: A Spirituality for Real Life by James Martin, S.J., 2010, HarperCollins: New York

I'll be joining fellow Loyola staff in a summer book club, learning more about the University's Jesuit heritage. London's *The Tablet* wrote: "Enlivened with Jesuit humor and touching personal anecdotes, it lends itself well to a wide audience—to all who believe that spirituality is a fundamental human dimension and who wish to develop the spiritual dimension in their own lives." With LUMA's focus on art that illuminates the spirit, I can't wait to dive in!

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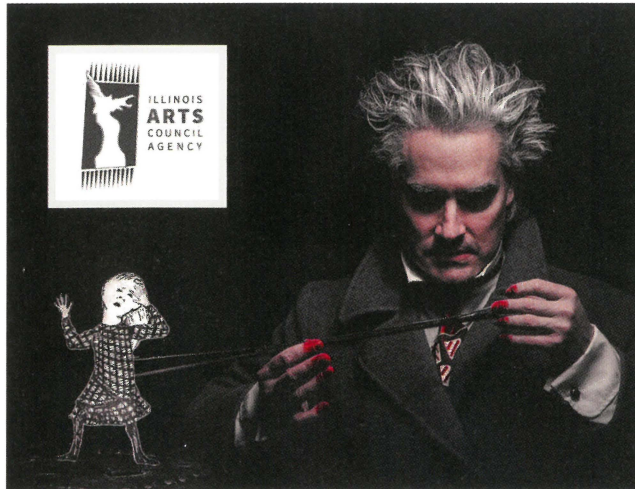
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Highlights

SPONSOR



"The **Illinois Arts Council Agency (IACA)** has supported LUMA since before we opened to the public," according to Pamela Ambrose, Director of Cultural Affairs. Almost nine years later, LUMA has grown in size and reputation, thanks in large part to the IACA generously awarding annual grants to support the museum's general operations. This past year, the IACA continued the trend, in addition to partially financing *The Vinegar Works*—a puppet show by Blair Thomas & Company, designed to complement LUMA's spring exhibitions which focused on the work of illustrator and writer, Edward Gorey. Everyone at LUMA is extremely grateful to the IACA for their continued partnership and the role it has played in shaping LUMA into the vibrant museum it is today.

© 2014 Blair Thomas & Company, Joe Mazza at Brave-Lux

INTERNS



In the fall, **Hannah Burtress** will be a senior at Loyola majoring in advertising and public relations with a minor in visual communications. Originally from Denver, she came to Chicago to experience living in a big city. She relishes the creative side of her academic and professional work, and running LUMA's social media channels allows Hannah to hone important skills. After graduation next year, she hopes to work in the music industry. Her dream is to run a public-relations campaign for a solo musician or a band. She would like to live abroad, and has her eyes on Berlin or London.



LUMA's corporate and foundations intern for the past year, **Sammi Shaffer**, will be a senior in the fall, and is studying international business with a minor in marketing and Spanish. She loves to travel and learn about different cultures, and is excited to spend next semester studying in London. After graduation, she plans to go to law school. At the museum, she was able to utilize skills learned in business classes, and gained valuable experience researching granting organizations. Originally from St. Louis, she has fallen in love with Chicago. The highlight of her summer was moving to Wrigleyville, where she cheers on the Cardinals when they are in town.



Hope Shannon just completed her first year in the joint doctoral program in American and public history at Loyola, and is working on the social-media campaigns for *Crossings and Dwellings*. She comes to LUMA with two degrees under her belt—a BA in history and archaeology from Boston University, and an MA in history from Simmons College. For four years, Hope was the executive director of the South End Historical Society in Boston. In May, her book, *Legendary Locals of Boston's South End*, was published, and features stories and pictures of the residents of the legendary neighborhood. To the museum, she brings a belief that reaching out to a broad range of communities, marketing, and sharing diverse histories are important components of public-history education.

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Recap



Saturday, June 7: Push Pin Gallery Reception for Saint Joseph Services Community Center

1. Students and staff from Saint Joseph along with LUMA outreach staff
2. Daniel Felipe, 4th grade, standing in front of *Cucumber*, a work and story inspired by Edward Gorey
3. Nicholas Hernandez, 6th grade, with his parents near a portrait of Nick's sister inspired by angels in the D'Arcy
4. Jansel Perez, 5th grade, stands proudly in front of a portrait of her mother.
5. David Daniel, 4th grade, and his painting of his grandfather



Artistic Vision/ Artistic Expression



Eilene Vera, 5th grade
Shine Bright Like a Diamond



Kamryn Little, 6th grade
Flower



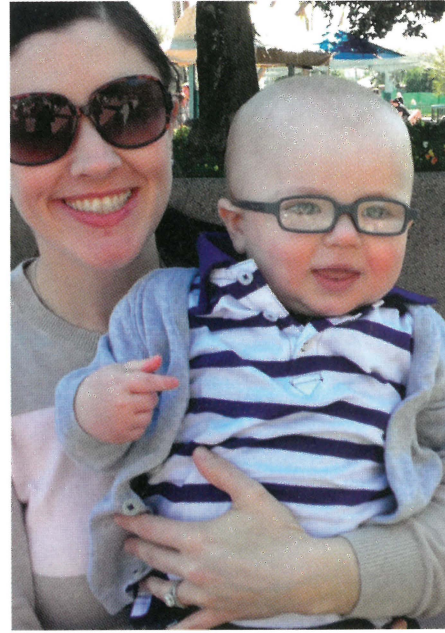
Nicholas Smith, 2nd grade
House of Love

Artistic Vision/Artistic Expression was a five-month collaboration between LUMA and Saint Joseph Services Community Center in Humboldt Park. Every Wednesday afternoon, Curator of Education Ann Meehan, Master Teacher Fran Mazur, and Intern Sheila Donoghue worked with youth ages 7 to 15 on three projects—all inspired by art they saw in person. The students began by visiting LUMA to see the Martin D'Arcy, S.J. Collection. At the museum, they focused on depictions of angels and saints. When the students returned to Saint Joseph's, they thought about someone they knew personally and admired greatly, a person with angelic/saintly qualities. They then created portraits in acrylic paint, including symbols that represent their subject. In March, the students explored the work of Edward Gorey at LUMA. A lifelong animal lover, he often depicted creatures—both realistic and fantastic—in his black-and-white illustrations. When the students returned to the community center, they chose an animal, and created a drawing with ink and watercolor. The short, clever, and sometimes dark stories that accompany the drawings show all the marks of Gorey. For the third project, the students went to see *Four Seasons* by Marc Chagall in the Loop; they discussed the work and how nature changes with each passing season. They then decided which element they would create in mosaic form. They sketched out their idea, chose tiles, laid out the design, broke tiles into small bits (the most fun part of the artistic process), adhered tiles to the wooden-base surface, and created forms through the use of color and shape. All of the works are on view in the Push Pin Gallery until September 7, 2014.

This program was partially sponsored by a grant from the Kinder Morgan Foundation.

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Summer in the City



LUMA Staff Enjoying the Summer Months

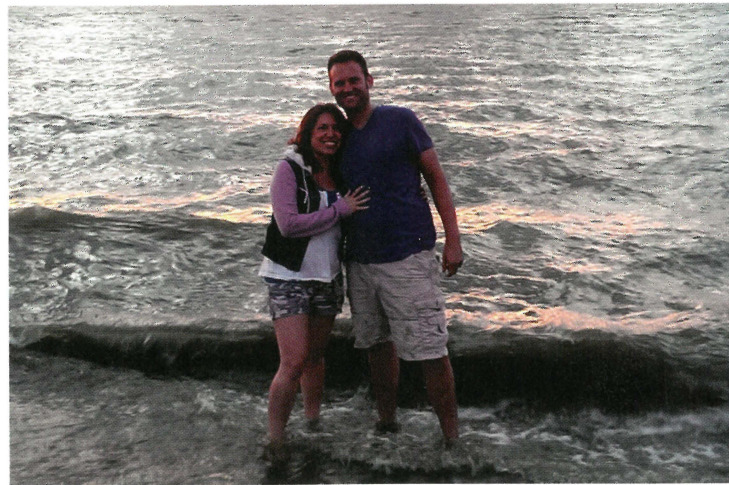
1. Director of Cultural Affairs Pamela Ambrose spends time with goats at the Lincoln Park Zoo.

2. Assistant Director of Development Ann Fruland enjoys an afternoon with her two young children, Will (pictured) and Lila.

3 + 4. Graphic Designer Jessica Kleoppel and her husband, Samuel McClain, pick native serviceberries from their yard, which she then baked into a buttery galette.

5. Administrative Manager Lupe Pastenes attends Oak Lawn's Fourth of July parade with her husband, Mauricio.

6. Advancement Coordinator Heather Nash wades in Lake Michigan with her husband, Adam.



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DeathTrap

By Ira Lewin

September 5 - October 5, 2014

The longest running comedy thriller in Broadway history, Ira Lewin's *Deathtrap* is, in its own words, can't miss theater. Sidney Bruhl is a playwright desperately in need of a hit—and just in time, a former student sends him the manuscript of his first play, a murder mystery called *Deathtrap*. Sidney smells a hit—but Sidney has never been that fond of sharing credit. It turns out the laughs are on him.

A Christmas Memory & The Gift of The Magi

By Truman Capote & O. Henry, adapted by Jessica Puller

November 21 - December 21, 2014

Ring in the holiday season with a pair of one act plays that perfectly capture the ethos of the season of giving. Jessica Puller's world premiere adaptations of Truman Capote's *A Christmas Memory* and O. Henry's *The Gift of the Magi* will be sure to warm your heart and soul through the start of another Chicago winter.

Other Desert Cities

By Jon Robin Baitz

February 13 - March 15, 2015

It's Christmas Eve in Palm Springs when Brooke presents her Reagan-adjacent parents with a tell-all confessional novel that turbo-charges the holidays and the Wyeth family dynamic with ever-shifting alliances and politics. Pulitzer Prize-finalist Jon Robin Baitz's smart new play of high drama, serious laughter and repartee that dazzles and decimates was one of the hottest tickets on Broadway last season

Don't Dress for Dinner

By Marc Camoletti, translated by Robin Hawdon

April 24 - May 24, 2015

Bernard's plans for a romantic rendezvous with his mistress are complete with a gourmet caterer and an alibi courtesy of his friend, Robert. But when Bernard's wife learns that Robert will be visiting for the weekend, she decides to stay in town for a surprise tryst of her own... setting the stage for a collision course of assumed identities and infidelities.

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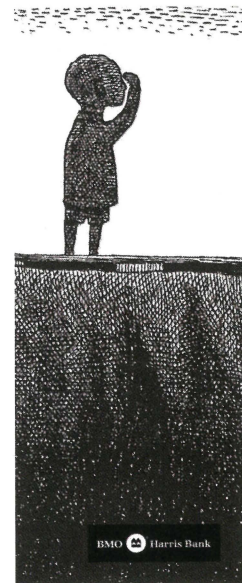
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The Museum Shop

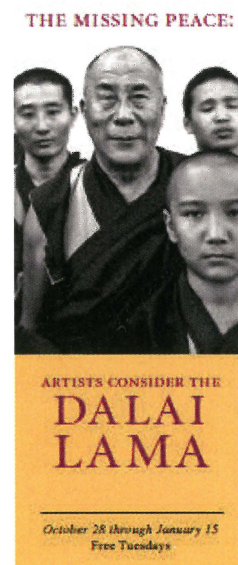
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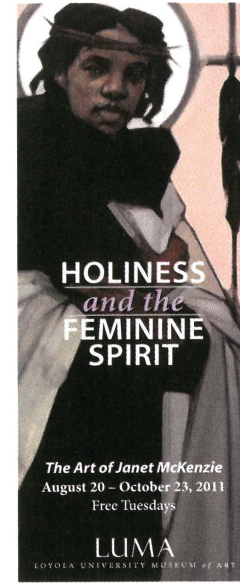
Edward Gorey (R)
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Artists Consider the Dalai Lama
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Rodin: In His Own Words
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Holiness and the Feminine Spirit
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Islamic Window of Faith Pendant Necklace

The Museum Shop's new pendant necklace was inspired by the design for LUMA's Islamic Window of Faith created by Chicago artist Savera Iftikhar.

The Islamic Window of Faith and specially commissioned jewelry were generously funded by LUMA friend and docent Joyce Saxon.

Chain Clasp Necklace
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Magnetic Closure Necklace
\$105



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DELIGHTS AND OBSESSIONS by Mary Arhondonis, Special Events

After visiting LUMA, consider taking a breezy stroll south down N. Wabash Avenue. You may find the pull of the sunny Jonathan Adler storefront (676 N. Wabash Avenue) too alluring to pass up. Walking into this store, you might feel as if you have crossed your arms, nodded, blinked, and found yourself inside the bottle from the set of *I Dream of Jeannie*. An absolute wonderland for those who grew up watching Technicolor extravaganzas in the '60s, this store will delight in many ways: characteristic geometric patterns, cartoonish sculptures of portly animals, and uniquely eccentric ornaments—superb for a freshly painted urban

apartment. Craving a hand-loomed baby Alpaca throw from Peru? Anything you decide upon will make a playful talking point at your next swinging cocktail party.

Shopping bags in tow, continue down to the Hotel Palomar (505 N. State Street). Situate yourself at Sable Kitchen (on the ground level of the hotel), a buzz-worthy restaurant for trendy professionals. If you settle on the terrace, you are granted a unique vantage point for people watching River North's chromatic bustle. This place offers a thoughtful cocktail menu, and the interior enchants with a warmly muted decor—a contrast to the industrial fixtures. Back-lit screen art features smoky silhouettes, while the chandeliers bring to mind chemistry's ball-and-stick molecular models. Unexpected, yet it works. Start with the War of the Roses cocktail. Unlike the name suggests, it's rather a *harmony*, comprised of Pimm's, mint, gin, and elderflower.

The menu selections were created to share, so by all means do! Start with a crème brûlée with sweet corn. A hot, rock-hard lid of toffee crackles to reveal a blissful, rich corn custard. Punctuated with salt, this traditional sweet dish is not a dessert, but works as a savory addition to your meal. Follow up with the juicy scallops. The twist? The Madras curry oil and chutney give an unexpected jolt. Lastly, order the lamb shoulder. Mignon yet hearty, it's tender and succulent. Polarizing its richness, it is paired with browned naan, cucumbers, and a refreshing minty spread. Reflecting on this urban oasis, you must admit that Sable is a myriad of welcome contradictions.

LUMA STARS



When *Ten Thousand Ripples* opened in 2013, docent **Karen Kitover** was delighted to see work from neighborhoods where she has lived—Albany Park, Rogers Park, and Uptown. After earning degrees in French, law, and human resources, she built a successful professional services consulting practice.

But her life has not been all business. In 1994, a chance encounter led to a 20-year (and counting) relationship. One winter day, Karen was on the Sheridan bus, when an accident occurred. Everyone had to evacuate. She saw a man reading a German-language newspaper, and asked if he were German. When he said no, she offered Austrian and then Swiss. Success! Andy was intrigued by the American who could name three German-speaking countries, thus beginning a fabulous relationship filled with travel. When Karen and Andy visit art museums, she searches for connections to the D'Arcy, and has found many, including works by Matthias Stomer in Milwaukee, Paris, and Turin. She also discovered *Life of Christ* from the workshop of Embriachi (in the Turin) and a painting in Tallinn of Queen Christina, the Swedish queen who owned *The Flagellation of Christ* by Algardi and Du Quesnoy, and *Collector's Chest* by Jamnitzer. Karen and Andy live Uptown with their two cats.



Sophomore **Jasmina Basic** (pronounced BAH-sheech) was born in the Czech Republic to Bosnian refugees who, although their families lived close, did not know each other until they fled their war-torn country. Her family moved to Chicago when Jasmina was just six months old. The Basics first lived close to

the Lake Shore Campus, but eventually settled in Des Plaines when she was in 2nd grade. Jasmina believes that things came full circle when she began classes at Loyola in the same buildings she walked and played around as a child. She is on track to graduate three semesters early with an English major and marketing minor. "English has always been my best and favorite subject," she admits. This passion and generous heart brought her to Turkey this summer for six weeks. There with some of her closest friends from her youth group, she taught children English grammar, writing, and speaking skills. Jasmina said of her adventure, "The thing I'm most looking forward to is being able to spend part of Ramadan in a predominantly Muslim country, although fasting might be even more of a challenge given the food there, I'll have to resist." When asked what she likes to do in her precious spare time, she answered, "I'm almost as much of a bibliophile as Gorey was. I love to read and write, and enjoy photography and sports."



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LUMA Spotlight



René Romero Schuler

René Romero Schuler is a LUMA board member and artist living in Lake Forest, IL.



One of Schuler's hand-painted wine bottles from the Artist & Artisan series

What do you love about the museum?

LUMA's mission of exploring spirituality through art of all faiths and cultures is what really hooked me. My own artwork is an examination of a similar, though secular, journey, so being involved on the museum's board allows me to feel as if I am a part of an even bigger mission.

What has been your favorite exhibition at LUMA?

I particularly liked *Pilgrimage and Faith: Buddhism, Christianity, and Islam* from 2010. I got a lot out of seeing how things were curated, as well as gaining an understanding of the similarities in the spiritual quests of the three religions.

If you could live anywhere in the world, where would it be?

My hometown of Chicago will always be the first place that comes to mind. There are so many other attractive and captivating cities around the world that I have enjoyed immensely, but I think my current situation of living in both Lake Forest and Carmel, CA, gives me the best of everything.

What are you reading right now?

Before I Die by Candy Chang. The book is about how her famous project came to exist, and includes photographs of anonymous comments filled with hope, fear, humor, and heartbreak. It's very touching and inspiring.

What's your favorite thing to do when you're not making art?

I love playing games with my family and watching movies.

If money were no issue, what piece of art would you buy?

Probably *The Son of Man* (1964) by René Magritte (Belgian, 1898–1967). When I was pretty young, I was

particularly drawn to his work. I read an interview in which Magritte said about the apple over the man's face, "Everything we see hides another thing, we always want to see what is hidden by what we see. There is an interest in that which is hidden and which the visible does not show us. This interest can take the form of a quite intense feeling, a sort of conflict, one might say, between the visible that is hidden and the visible that is present." This concept has remained quite influential in my approach to my own work. What we cannot see holds more power than what we can.

An artist's life can be difficult, but personally fulfilling. Do you agree that artists are born and not made?

For sure, a true artist is born and not made. Technical skill and ability can be learned, but the heart and spirit of an artist is like no other. We are not motivated by money or fame (though they can be welcome by-products of an illustrious career). We are motivated by the idea of making an impact and a difference, and creating physical representations of the things that feel as if they will burst through our skin. Being an artist is not a choice.

Will you explain your partnership with Terlatto Wines?

Terlatto Wines is the leading marketer of luxury wines in the United States. The Artist & Artisan Series is a collaboration between vintner, John Terlatto, and me. I created an original work of art directly onto 12 individual bottles of Terlatto Family Vineyards 2009 Stags Leap District Cabernet Sauvignon. Only 1,200 bottles were produced, which come from the renowned Stags Leap District, one of the world's premier areas for producing Cabernet Sauvignon.

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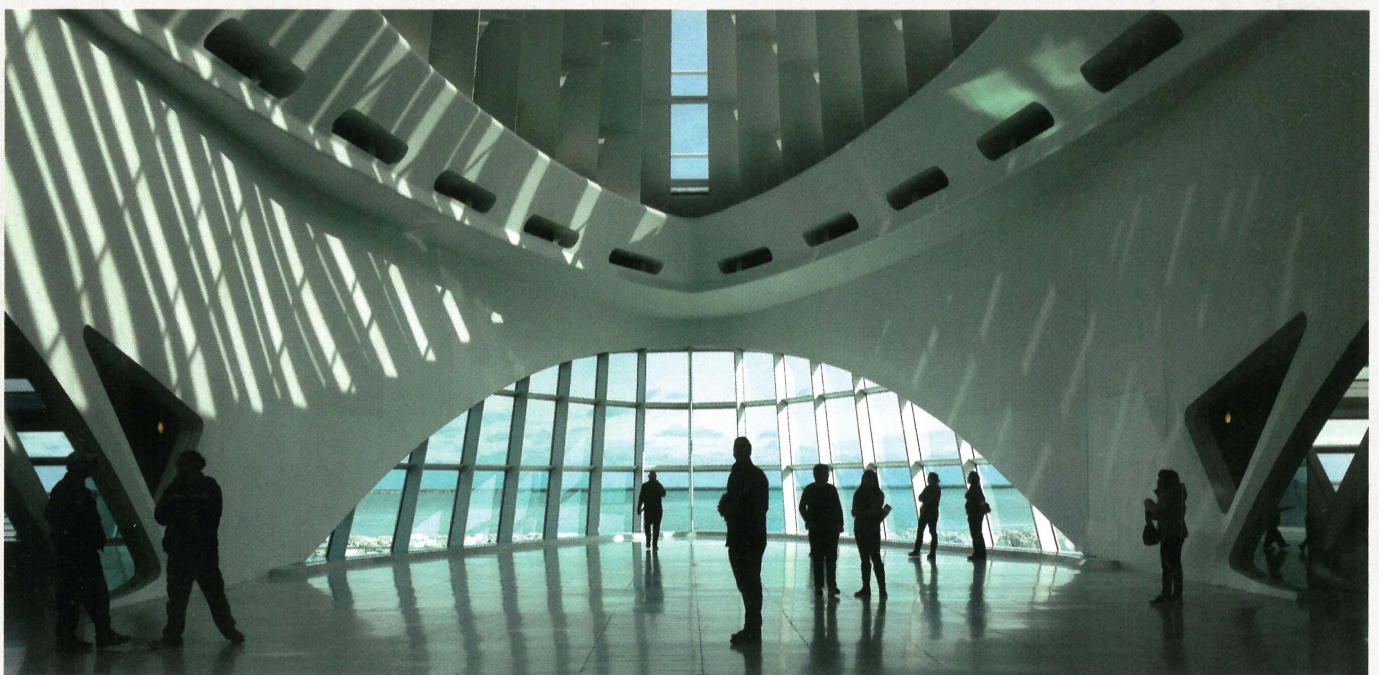
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Details on page 10!